7 Rules for Writing Short Films

Please explain what each of this mean.

1. Why is the Shorter the Better?
2. Why is this importing, Keeping the practicalities of writing in mind?
3. Why is important to Make It Visual?
4. Why is Finding Single Moments important in a short film?
5. How will you tell a story in a short film?
6. Why is important to engage the reader /audiences?
7. Beware of clichés when Writing Short Films. Why is important to be creative and fresh or unique?
8. Why is fade out important in any story telling film?